

PROFILE

Bay Area writer and book editor for 20 years, specializing in freelance and novel writing, including the growing genre of Middle Eastern speculative fiction. Recipient of 2017 Rona Jaffe Creative Writing Fellowship at the MFA Program for Writers at Warren Wilson College.

**SELECTED
PUBLICATIONS**

"The Overkill," *Leon*, flash fiction accepted for publication in 2020
"A Letter from California," *Majuscule*, Oct. 2019
"Ghost Town," finalist for *American Short Fiction's* Halifax Ranch Fiction Prize, Sept. 2018
ROOM 100: A Novel (obtained representation in 2014 but did not sell)
The Editor's Lexicon: Essential Writing Terms for Novelists, nonfiction, Glyd-Evans Press, 2011
"Beyond 1,001 Nights: Science Fiction and Fantasy 2015–2016," *Publishers Weekly*, Oct. 2015
"Oakland Triathlon Debuts in August," *Oakland Magazine* feature article, Aug. 2014
"Get to Know the Lesbians!" *Salon*, essay, Jan. 2013
"The Purgation," *The Oakland Review*, short story, Fall 2012
"I Got Duped by Glenn Beck," *Salon* and *Huffington Post*, essay, Nov. 2012
Over 30 freelance book reviews in *The Oregonian*, 2004–2011
"Hamsa," *Crab Orchard Review*, novel excerpt, Sept. 2006

CONFERENCES

Muse and the Marketplace, Boston, Massachusetts (April 2020)
Palestine Festival of Literature, West Bank, Palestine (April 2019)
Association of Writers & Writing Programs Conference, Portland, OR (March 2019)
Northern California Writers Retreat, Santa Cruz, CA (March 2017)
BinderCon, Los Angeles (March 2016)
Key West Literary Seminar, Key West, Florida (January 2016)
BinderCon, New York City (November 2015)
Shubbak Arab Literature Festival, London, UK (July 2015)
Backspace Writers Conference, New York City (May 2013)
San Miguel Writers Conference, San Miguel de Allende, Mexico (February 2012)
Backspace Writers Conference, New York City (May 2009)
Oregon Writers Colonyhouse, Rockaway Beach, OR (yearly residency, 2005–2009)
Association of Writers & Writing Programs Conference, Palm Springs, CA (February 2001)

**GRANTS
& HONORS**

Honorable mention, CRAFT magazine's First Chapters Contest (December 2019)
Finalist, Marianne Russo Award for a Novel-in-Progress (September 2019)
Elizabeth George Foundation Grant for Palestine research and writing time (2019)
Rona Jaffe Creative Writing Fellowship for two semesters of MFA program (2017–2018)
Creative Capacity Fund Quick Grant to attend NorCal Writers Retreat (February 2017)
BinderCon LA Scholarship and Stipend Recipient (March 2015)
Creative Capacity Fund Quick Grant to attend BinderCon (November 2015)
Key West Literary Seminar Scholarship for Diana Abu-Jaber's workshop (August 2015)
Vira I. Heinz Study Abroad Scholarship (2001)

EDUCATION

The Program for Writers at Warren Wilson College, Swannanoa, NC (2017–2020)

- MFA in Creative Writing, Fiction
- One of two recipients per year of the Rona Jaffe fellowship

Carnegie Mellon University, Pittsburgh, PA (1998–2002)

- B.A. Creative Writing, Minor in Psychology
- Phi Beta Kappa Honor Society, Donna Grear Memorial Award

Trinity College, Dublin, Ireland (Summer 2001)

- Iowa Writers' Workshop Study abroad creative writing program
- Attended on the Vira I. Heinz scholarship

California University of Pennsylvania, Global Education Program (2011–2015)

- Certificate; left program two courses short of B.A. because the internship/study abroad requirement conflicted with the needs of a full-time editing business
- Six courses in Arabic Language and Culture

Various workshops including Pinewood Table in Portland, OR and The Grotto in SF.

WORK

The Threepenny Editor, Freelance Editor, Writer (threepennyeditor.com)

January 2003–Present

- Provide developmental and substantive editing to over 50 authors per year
- Manage subcontracting staff of three editors
- Teach writing courses in the community (e.g., a pitch workshop at Impact Hub Oakland on September 24, 2016 with author Kate Gray)
- Maintain publicity and marketing efforts through a twice-yearly newsletter and partnerships with other businesses (e.g., The Proactive Author book launch course)
- Clients have gone on to obtain representation, publication, film deals

Forest Avenue Press, Advisory Committee

June 2015–2017

- Submissions reader and selection committee
- Networking events in Portland, Oregon and New York City

Technical Editor, Dr. Myung Jhon, Carnegie Mellon Chemical Engineering Department

August 2001–June 2002

- Edit draft textbook chapters and graduate student papers for correct English
- Email correspondence

Assistant Editor, Carnegie Mellon University Press

Pittsburgh, PA; August 1999–June 2002

- Attended annual AWP conferences to gain book promotion experience
- Select and provide editorial letters for forthcoming short story collections

MEMBERSHIPS

Main Street Writers Movement
Editorial Freelancers Association
Phi Beta Kappa Honor Society
Oakland Triathlon Club
St. George's Syrian Orthodox Church

ACTIVITIES

Social media volunteer, Editorial Freelancers Association (2015–present)
Diversity Initiative member, Editorial Freelancers Association (2018–present)
Spanish classes (Jan. 2019–present)
Volunteer mentor for Communities in Schools, San Antonio (2011–2012)
Volunteer workshop facilitator for Write Around Portland (2006–2009)
Triathlons, trail running, cycling, paddle boarding, traveling