

PROFILE

Bay Area writer and book editor for 20 years, specializing in freelance and novel writing, including the growing genre of Middle Eastern speculative fiction. Recipient of 2017 Rona Jaffe Creative Writing Fellowship at the MFA Program for Writers at Warren Wilson College.

**PUBLICATIONS
& PROJECTS**

"Ghost Town," finalist for the American Short Fiction Halifax Ranch Fiction Prize, Sept. 2018
ROOM 100: A Novel (obtained representation but did not sell)

The Editor's Lexicon: Essential Writing Terms for Novelists, nonfiction, Glyd-Evans Press, 2011

"Beyond 1,001 Nights: Science Fiction and Fantasy 2015–2016," *Publishers Weekly*, Oct. 2015

"Oakland Triathlon Debuts in August," *Oakland Magazine* feature article, Aug. 2014

"Get to Know the Lesbians!" *Salon*, essay, Jan. 2013

"The Purgation," *The Oakland Review*, short story, Fall 2012

"Brindle," *Grim Corps Magazine*, short story, Winter/Spring 2013

"I Got Duped by Glenn Beck," *Salon* and *Huffington Post*, essay, Nov. 2012

Over 30 freelance book reviews in *The Oregonian*, 2004–2011

"Hamsa," *Crab Orchard Review*, novel excerpt, Sept. 2006

CONFERENCES

Palestine Festival of Literature, West Bank, Palestine (planned May 2019)

Association of Writers and Writing Programs Conference, Portland, OR (planned Mar. 2019)

Northern California Writers Retreat, Santa Cruz, CA (March 2017)

BinderCon, Los Angeles (March 2016)

Key West Literary Seminar, Key West, Florida (January 2016)

BinderCon, New York City (November 2015)

Shubbak Arab Literature Festival, London, UK (July 2015)

Backspace Writers Conference, New York City (May 2013)

San Miguel Writers Conference, San Miguel de Allende, Mexico (February 2012)

Backspace Writers Conference, New York City (May 2009)

Oregon Writers Colonyhouse, Rockaway Beach, OR (yearly residency, 2005–2009)

Association of Writers and Writing Programs Conference, Palm Springs, CA (February 2001)

GRANTS

Rona Jaffe Creative Writing Fellowship (2017–2018) for two semesters of MFA program

Creative Capacity Fund Quick Grant (February 2017) to attend NorCal Writers Retreat

BinderCon LA Scholarship and Stipend Recipient (March 2015)

Creative Capacity Fund Quick Grant (November 2015) to attend BinderCon

Key West Literary Seminar Scholarship (August 2015) for Diana Abu-Jaber's workshop

Vira I. Heinz Study Abroad Scholarship (2001)

Presidential Scholarship, Carnegie Mellon University (1998)

EDUCATION

The Program for Writers at Warren Wilson College, Swannanoa, NC (July 2019, anticipated)

- MFA in Creative Writing, Fiction
- One of two recipients per year of the Rona Jaffe fellowship

Carnegie Mellon University, Pittsburgh, PA (1998–2002)

- B.A. Creative Writing, Minor in Psychology
- Phi Beta Kappa Honor Society, Donna Grear Memorial Award

Trinity College, Dublin, Ireland (Summer 2001)

- Iowa Writers' Workshop Study abroad creative writing program
- Attended on the Vira I. Heinz scholarship

California University of Pennsylvania, Global Education Program (2011–2015)

- Certificate; stopped six credits short of B.A. because the internship/study abroad requirement conflicted with the needs of my full-time editing business
- Six courses in Arabic Language and Culture

Various workshops including Pinewood Table in Portland, OR and The Grotto in SF.

WORK

The Threepenny Editor, Freelance Editor, Writer (threepennyeditor.com)

January 2003–Present

- Provide developmental and substantive editing to over 50 authors per year
- Manage subcontracting staff of five editors
- Teach writing courses in the community (e.g., a pitch workshop at Impact Hub Oakland on September 24, 2016 with author Kate Gray)
- Maintain publicity and marketing efforts through a twice-yearly newsletter and partnerships with other businesses (e.g., The Proactive Author book launch course)
- Clients have gone on to obtain representation, publication, film deals

Forest Avenue Press, Advisory Committee

June 2015–2017

- Submissions reader and selection committee
- Networking events in Portland, Oregon and New York City
- Maintain general industry knowledge regarding distribution and events

Technical Editor, Dr. Myung Jhon, Carnegie Mellon Chemical Engineering Department

August 2001–June 2002

- Edit draft textbook chapters and graduate student papers for correct English
- Email correspondence

Assistant Editor, Carnegie Mellon University Press

Pittsburgh, PA; August 1999–June 2002

- Attended annual AWP conferences to gain book promotion experience
- Select and provide editorial letters for forthcoming short story collections

MEMBERSHIPS

Main Street Writers Movement
Editorial Freelancers Association
Phi Beta Kappa Honor Society
Oakland Triathlon Club
St. George's Syrian Orthodox Church

ACTIVITIES

Social media volunteer, Editorial Freelancers Association (2015–present)
Volunteer mentor for Communities in Schools, San Antonio (2011–2012)
Volunteer workshop facilitator for Write Around Portland (2006–2009)
Current applicant for foster parenting
Triathlons, trail running, mountain biking, paddleboarding